BOOKS OF THE WEEK SEEN IN REVIEW AND COMMENT

CRITICAL REVIEWS OF THE SPRING'S LATEST BOOKS

Baroness Orczy's Artistically Written Story of a Hungarian Peasant Girl.

Rupert Hughes Puts a Headstrong and Reckless Heroine Through a Variety of Adventures. A Glorified, Poetic Tramp Hero-A Convincing Tale of Cape Cod-Other Books.

also judges other girls, and human

It is a thriller, with no pretence at

literary qualities, which supplies all

the material for a photoplay that

"The Watchdog" (G. W. Dillingham Company). The old cashler detects

the robbery of the bank by the offen-

sive and criminally negligent foreign adventurer, who marks his trail with

butts of his peculiar brand of cigar-

ettes. He thereby enables the manly

wrongly accused, to marry his em-ployer's daughter. The author throws

in assorted views of New York city.

The cockney monologues of a volu-

tion. The sentimental ending is wholly

with the shameless Sairey Gamp he

The dozen short stories contained in

Mrs. Chetwood Smith's "Cranberry

Cove Stories" (Richard G. Badger,

Boston) though the scene is laid or

the Maine coast, might for the most

ting. In two or three the author has

rest are incomplete sketches in which

the essentials of a story are somehow

missed. The little book is illustrated

with eight beautiful photographs from nature. In "The War Terror" (Hearst's In-

BIOGRAPHY.

rangers or the natives.

Though she counts somewhat on her | Egerton Jones's "Time o' Day" (George readers' lack of familiarity with the country and the people and harps in-slatently on some Hungarian traits.

W. Jacobs and Company, Philadelphia). The place is Sydney, New South Wales; of its attractions and sistently on some Hungarian traits surroundings we learn much. We the Baroness Orczy in "A Bride of also acquire a curious Australian vothe Plains" (George H. Doran Com-cabulary. The young woman attracts many men, at least in her diary; she artistic story. It tells of the suffer-nature at the antipodes is very much what it is here. Girls there seem erents insist on her marrying a rich to have an almost American freedom when she loves another man, the heroine for one seems rather defi-She is saved from her sacrifice by a cient in affection for her family. We id tragedy. The girl with her have found less interest in her own es and tenacity of purpose is meskness and tenacity of purpose is love affairs, in those of others and in a true type of the peasant girl and some unpleasant persons than in the doing that tempts her lover is not nary society in Australia. It is the real, everyday Australia, without the liated; their story is consistent and ine. The subsidiary characters and their doings are picturesque; they are partly the Hungary of real life and partly that of the stage. The bru-tality of the bridegroom, the spitefulness of the Jewish girl, the devotion of the peasants to the csardas may be overdrawn, but they all fit into the picture. The tale will hold

the reader's attention to the end. In "Empty Pockets" (Harpers) Ruport Hughes makes a good start by inresting the reader in a murder mystery and in a strenuous reporter's ef-forts to solve it, which lead him to suspect six unlucky women with red hair. Then the author unfortunately plain things. He puts his headstrong and reckless heroine through a variety us about several disreputable adven-of adventures, a nightmare of improbabilities drawn from journal and a sensations, including tenement house conditions, kidnapping, a wild ride of amusing, for her impudence and dexamusing, for her impudence and dexamusing, for her impudence and she gunmen in an automobile through an terity help her out of scrapes and she intricate Manhattan itinerary, the is burdened with no scruples. Her hardships at Ellis Island and many is burdened with no scruples. Her exhibitions of the wrongdoing of consistent badness is her chief attraction. The sentimental anding is whelly women. It is difficult to sympathize with a young person who persists in the author's part; it does not fit in not to and it is ungrateful of Mr. Hughes to sneer at newspapers and reporters when he is so openly borrowing from them. He puts his trust in continuous excitement and juggles unscrupulously with his evidence and his copper colored hair. The ingenuousness with which he prepares the part have been put in any other ground for his repartees and violent similes is amusing

The matter of fact, occasionally humorous tone in which Archibald Marchall relates the story of "The House of Merrilees" (Dodd, Mead and Company) is more in harmony with the the intricate mystery in which all the characters are involved. The mystery calls for faith in the unbounded term and mysteries through the journalist satellite relates tors. In "The Indian of To-day" Dr. Charles A. Eastman presents the Indian of To-day" Dr. Charles A. Eastman presents the Indian of To-day and Sarah met Keturah to kiss the detection of the detection of the mysteries through the inpossibilities of British eccentricity and crime and mysteries through the in- some present problems. His book feel irritated at the preposterousness when everything is explained and at the amazing coincidences employed in the revelation, but the quiet manner are also burdened by supposedly matters will keep him entertained.

A glorified, poetic, amiable tramp is the hero of Henry Herbert Knibbs's 'Sundown Slim" (Houghton Mifflin Company.) He goes through various of the exciting experiences that are looked for from the wild West, meets with an accomplished dog, who aids the many persons who recognize his worth. He shows discretion by breaking into verse only when he is alone The antipathy between sheepmen and demen hardly accounts for the high handed proceedings of some of the characters, while the behavior of pany), has been written after a long the prodigal brother as we are allowed and unavoidable delay by Dr. William to see him does not fit in with the Healey Dale. Undertaken first by stories of his conduct when away Prof. Baird's daughter and then by his from home. To judge from these traction of Arizona.

people scenery is still the chief at- tion, Prof. George Brown Goode, the Though she is pretty slow and didaotic with her beginning, so that the reader fears a sentimental disquisi- portant services he was able to render tion on the beauties and virtues of Cape Cod, Sara Ware Bassett soon held, first as assistant to Prof. Henry and instead of talking about her as the organizer of the Fish Commispeople makes them act. The stranded sion. His life was uneventful save sea captains are amusing, the growth for incidents of scholastic and scienof the capable housewife's love for tific interest, but he exerted marked her husband is described delicately influence in the Government's underand naturally, and after the hero's taking scientific work. It is natural eccentricities are discarded he is hu- that his biographer should lay stress man and belongs to the Cape. by no means virgin soil, but what the early life, previous to his connection author has raised from it satisfies and with the Smithsonian, the biographer gives promise of better things.

The Australian atmosphere gives spondence with all the great naturalnovelty to the record of a girl's emotions toward the opposite sex in Doris Agassiz, through which may be formed Ethnology

ome idea of the kind of man he was.

One of the most picturesque and fascinating periods in American history, that of the exploits of the French in Canada, is the foundation of the fire volume "Pioneer Laymen of North America," by the Rev. T. J. Campbell S. J. (The America Press, New York), a necessary companion to the biographies of the missionaries. The pioneers are Jacques Cartier, Pedro Menendez, who defended Florida against the Franchic Charles Dale. French; Champlain, Charles Dela-tour, settler of Acadia; Maisonneuve, founder of Montreal; Charles Le Moyne, father of a heroic family, and Radisson, who aided the establishment of the Hudson's Bay Company. Their lives involve the early history of New France and provide more adventure

than any writer of fiction can invent. The reader of Franklin Spencer Ed-nonds's "Ulysses B. Grant" (George W. Jacobs and Company, Philadelphia) will probably agree with the author's demic attitude that all that is necessary is to try to ascertain the facts conscientiously and to present them, with no suggestion as to their relative importance, for the reader to exercise his own judgment and imagination. He also feels bound to minimise Grant's faults. As a result the book deals very largely with the civil war and passes over slightly the events of

the Presidency. Even as an account prepared for the need of the moment, John de Courcy MacDonnell's "The Life of His Maj-esty, Albert, King of the Belgians" (Frederick A. Stokes Company), is a slipshod piece of work, such as British journalists turn out only too frequently. It tells something neverheless about a person whose life had been rather inconspicuous until a few months ago. A little pains and consultation of easily obtainable books articles would have enabled bert's qualities and character. The book reads as though it were written n a competition for speed.

series called "The American Books" (Doubleday, Page and Company), the first volumes of which man. are of decidedly varied merit; we should judge that the authors had been left free to deal as they wish with their subjects. In "The American Navy" Rear Admiral French E. Chad-German system of trained administraby the author's efforts to turn sus- For an account of "American Literapicion from the criminal till the pro- ture" the editors have had recourse fessor is ready to denounce him; they to Leon Kellner, a professor in the University of Czernowitz in Bukovina.

learned disquisitions on new discov-The three volumes of the "Mind and eries of science. The stories, how- Health' series, edited by H. Addingever, are up to the average of detec- ton Bruce (Little, Brown and Comtive tales and will be enjoyed by those pany), all turn, it may be by acciwho have been interested in the prevident, on the theories of Dr. Slegmund ous exploits of the omniscient detec- Freud, which are the latest word tive and his indefatigable chronicler apparently in psychical research. The The title and the cover may convey editor himself writes on "Sleep and the erroneous impression that the Sieeplessness" and is perfectly intelstories have something to do with the ligible, perhaps because he deals with nify these statuettes to life size—see. the Freud ideas only incidentally. In "The Meaning of Dreams" Dr. Isador H. Coriat gets on more shaky ground, for it requires some train-The official biography of an eminent ing in psychical research literature American naturalist, "Spencer Fullerto accept his explanations and interton Baird" (J. B. Lippincott Compretations. It is difficult for the layman to make out what Dr. James Jackson Putnam is driving at in 'Human Motives," beyond the general impression that he favors "psycho-analytic" successor in the Smithsonian Institumethods. He is so cautious in his statements and accompanies them work was twice interrupted by death. with so many limitations, carefully Baird's merits as a naturalist have avoiding concrete examples, that the been somewhat obscured by the imreader unfamiliar with the subject is mystified. The author seems to be science in the Government position he evolving a philosophy of neurology, or wakes up in "The Taming of Zenas and afterward as his successor in the to be trying to assimilate the Freud Henry" (George H. Doran Company), secretaryship of the Smithsonian and hypothesis with his own previous philosophic concepts.

OTHER BOOKS. A scholarly piece of work that can tent combines with an exaggerated appeal only to a few, but that pre-It is on this side of his career. For his been lost, is "A Dictionary of the Choctaw Language," by the late Cyrus Byington, which has been edited by John R. Swanton and Henry S. Halists, including Audubon and the elder bert and is published by the Bureau of tremely modern schools of literature ment. (Government Printing office, Washington). The author was for fifty years a missionary among the he offers no remedy, in education. Choctaws in the Indian Territory, and morals and so on are universal and died in 1868. He wrote a grammar of their language and left the manuscript of this dictionary in a form that needed the editing it has received. It is a very important addition to the fund of information about the Indians that has been accumulated and an admirable example of the useful porof American Ethnology.

tion of the work done by the Bureau Some notable speeches have been delivered before the Phi Beta Kappa society, such as those by Wendell Phillips, Emerson and George William Curtis to the Harvard chapter, which will be found in "Representative Phi among whom he includes the negroes copyright. There are thirty of them. Beta Kappa Orations" (Houghton Mifflin Company), edited by Clark S. Northrop, William C. Lane and John Schwab, and many speeches, too. which might just as well be forgotten after they had served the occasion, not a few of which are included in the in everything they do that differs uses to which electricity has been volume. It is thus a fair and honest sample of the academic oratory to and amusing example of British inwhich the society is accustomed, a respectable essay by a scholar of repute on some general topic, fairly interesting while it is being read, with a brilliant address now and then by a speaker who is roused to en-

A ROMANCE OF FEMINISM AND SUPPRESSED EGO

One Woman Goes Mad Because Unmarried, Another, Though Married, Is Unhappy, and a Third, Unmarried, Is Radiant Because of Her Personality.

the waiter. Also it may be read o

John a little further along that he

"threw back his head with a low.

vibrant laugh that attracted the ad-

This was after Keturah had told

the story of Joe and the engagement

ring. The ring was tighter on Ketu-

rah's finger now than it was when

Joe had given it to her twenty years

Mr. Allison, but he died before we

semblance of a rose; Joe had called

death of Joe, Keturah had left home.

She did this in spite of conventional

opinion; she had the courage to de

it. Now, in the Plaza Hotel tea room

sciousness; he forgot Sarah and the

was attending to her tea, never

Jannicky as an ego submerged in mar-

awakened by Allison, fought against a lifetime of ego suppression "until

the ego, suddenly liberated by break-

ing tissue," rioted and flayed her mer-

cilessly. The madness and death of

left her journal to Allison, who on his

way back to his family in England

to stamp memory indelibly, then

unseen to lower it into fathomless

Sarah are pathetically described.

"Joe and I were engaged

In Alice Gerstenberg's story of terized John's invitation as "a rip-'The Conscience of Sarah Platt" ping idea." Keturah had what may (A. C. McClurg and Company, Chicago), a story in explanation and behalf of "Feminism," it will be noticed by the detached reader, and will perhaps puzzle him, that Sarah Platt went mad because she was not married, that Agnes Jannicky, though married, was tremendously unhappy, doubts about the need of this blogra-phy save as a part of a series. This is because he takes the modern aca-sciously exercising a glorious individuality.

The unhappiness of Agnes Jannicky was owing to the circumstances that while strongly desiring to have an individuality her aspirations in this par-ticular were suppressed. "When you leave your schoolroom your work is done; mine never is. It's bake, sew. cook, scrub, dust all day long. snatch a minute for the newspaper I miration of a group of society women feel like a culprit, and as for reading at a neighboring tea table." a book-I'm actually getting illiterate. Are you still brushing up on mediæval history?" Sarah, to whom the que-tion was addressed, was still giving some attention to that study, but we need not linger upon the point. Agnes before. loved her husband and her children. Mr. All but she hated cooking. She was tired, were married. This is my engagement Before she married she had been a ring." The ring was made in the school teacher, as Sarah still was. The story gives us a glimpse of the household when Mr. Jannicky came home to dinner. He was a genial man, a department store floor walker and bald. the author to give precise state- He said that the potatoes were scorched, but he did not say it harsnly; and to furnish some idea of King Al- it was the merest observation. Agnes wished for a change. She wished to has shricked 'don't' since the beginbe a school teacher again and to teach ning of time, and I answer back 'do.' ideals. She had ideals; they clamored We lived very negative lives as girls. in her, desirous of expression. She I couldn't have stood the repression felt herself thwarted in her natural, and monotony after Joe's death. The explanation of topics under discussion at the moment, apparently was with Desdemona. How different gone insane!" Keturah also said that for young people, is the ground idea the case of Mr. Jannicky! He had no bond on earth should be so strong male inheritance of individuality. as to rob us of our ego. He walked out every morning a free John Allison was deeply interested; man. He told something at dinner so deeply that something happened about his enjoyable studies of the that must be held to be quite remarka-

about his enjoyable studies be leaded to be quite that must be held to be quite that has be able. John's eyes sought Keturah's; where he was employed. He was unthat must be held to be quite that has been at to be a sought Keturah's; hindered. His soul had its fling. For twenty-five years the romantic society ladies at the other table. His heart of Sarah had cherished the memory of John Allison. The two had known opinions about the need of a strong navy in the brief introduction and incidentally throughout the book, writes the ever interesting history of the navy up to the civil war; the later history is condensed into fifty pages. President Isaac Sharpless of Haverford writes an account of "The American College," an attempt at generalization and a criticism, which in some portions betrays the faculty point of view. in some portions betrays the faculty point of view. A purely reform pamphlet is Oswald Ryan's "Municipal of the companies of long of long of the companies of long of point of view. A purely reform pamphiet is Oswald Ryan's "Municipal Freedom," an exposition of the advantages of the commission system of city government and of the preferential ballot, with a laudation of the German system of trained administrations. In "The Indian of To-day" Dr. Charles A. Eastman presents the Indian of To-day" Dr. Charles A. Eastman presents the Indian of Sarah met Keturah and Sarah met Keturah is one and this one and this one pointing accusing the full deeds long banished from memory, until John Allison, begging for mercy, and are a prepagation of the suspensive down the rusty hinges of long doctrine with surprise. She was broke down the rusty hinges of long doctrine with surprise. She was broked down the rusty hinges of long doctrine with surprise. She was broked down the rusty hinges of long doctrine with surprise. She was broked down the rusty hinges of long doctrine with surprise. She was blocked doors in secret chambers of his brain, it searched every crevice and cranny, shrieking a roll call of forgotten names, pointing accusing to state what he understands the war that, ripping up records of shametrial bands and cranny, shrieking a roll call of his brain, it searched every crevice and cranny, shrieking a roll call of his brain, it searched every crevice and cranny, shrieking a roll call of his brain, it searched every crevice and cranny, shrieking a roll call of his brain, it searched every crevice and cranny, shrieking a roll call of his brain, it searched every crevice and cranny, shrieking a roll call of his brain, it searched every crevice and cranny, shrieking a roll call of his brain, it searched every crevice and cranny, shrieking a roll call of his brain, it searched every crevice and cranny, shrieking a roll call of his brain, it searched every crevice and cranny, shrieking a roll call of his brain, it searched every crevice and cranny, shrieking a roll call of his brain, it searched every crevice and cranny, shrieking a roll call of his brain, it searched every crevice and

> Sarah to John in the museum. "blue, glance and in an instant; Sarah, who purple, green, ochre. The greatest fascination these home utensils have noticed it. to me is the eye evidence they give us to reestablish in our imagination the life of those days. Realize that these lamps were filled by hands long dead, that these very ones now before our living eyes once lit up those ancient scenes we read about. Visualize a Greek interior, John-group these mirrors, pitchers, cups; there's a waterspout; there's a spoon; maghere is an actor with his comic mask! Now, imagine more." She discoursed easily, with animation; by her weighted it reverently, wrapped it scholarly attainments and inclination carefully and after midnight stole out she was suited to her theme; John listened to her with pleasure and sur- waters that would wash away the "Sarah, where do you store blurs made by his tears on pages writt all?" he cried. It was while she ten in blood." John thought of this was trying to draw his attention to tragedy as Victor Hugo did of certain Holbein's miniature of Henry VIII. other pitiful cases; he considered it that Keturah Quinn was encountered. the work of society. He was with the The three went over to the Plaza feminists in their fight against trafor tea after Miss Quinn had charac- dition.

George Frederick Gundelfinger, Ph. D.,

in young men of German or Scandi-

which is nearest at hand especially

sion that he has fed on those ex-

point of view he has chosen to take.

sular prejudice run wild.

navian origin, minds in which discon-

The author of "Ten Years at Yale" all the information needed for each (The Shakespeare Press. New York), park, together with a good map of each, and it takes into consideration all is afflicted with a type of mind more classes of travellers, those who go to common in German than in American | hotels and those who prefer to camp universities, though it has manifested out, computes the cost for each and

itself occasionally in this country also gives full directions. Those who venture abroad and trust that Switzerland's neutrality will be respected may be interested in "The sense of self-importance to attack all Engadine Year Book, 1914," by Willserves a record that would have soon apparent authority violently and that iam W. Barton (Engadine Press, St Moritz), a guide and description of the The thoughts which he has gathered district. It contains many illustratogether under various captions show tions and also the full records of all season. A map would be an improve-

Electric lighting has become an art which strive to run ahead of the band. The evils which he sees, and for which as well as a science and the principles of the art are expounded by an expert morals and so on are universal and F. Laurent Godinez, in "Display Winnot limited to colleges nor to the one dow Lighting" (William T. Comdow Lighting" (William T. Comwith which he is familiar. There is a stock, New York), with the aid of many certain amount of truth in his criti- illustrations. The author includes the eisms, but a much greater amount of whole subject of artificial light in his exaggeration, of distortion of facts and treatise, which, aside from its impor even of untruth, resulting from the tance to the business men who need his ideas, is full of novel and interest-In the guise of an anthropological ing information for the general reader study "The Plateau Peoples of South The countless devotees of solitaire America" (George Routledge and Sons; may learn some new games from E. P. Dutton and Company) Alexander Ernest Bergholt's "A New Book of A. Adams vents his bile on the unfor- Patience Games" (George Routledge tunate people of Bolivia of whatever and Sons; E. P. Dutton and Company) race. He opens with a description of inferior races incapable of progress, are new even in England; some are wherever they are. He next adjusts A new edition of William H scientific hypotheses to suit himself in Meadowcraft's "A B C of Electricity" describing the ethnography of the (Harpers) contains additions and has Andes peoples and demonstrating that been revised and reset. It contain there is no hope of them. Then he clear explanations of the fundamental

from his ideas. It is a remarkable applied. Some of the stories and gibes about the automobiles made by a well known For travellers who go West this firm which are epidemic nowadays summer McBride, Nast and Company have been collected by J. J. White in provide, in a compact little volume, "A a little volume called "Funabout Guide to the National Parks of Fords" (The Howell Company, Chi-America," by Edward Frank Allen. cago). Most have been repeated to

finds fault with the Bolivians of to-day facts and brief accounts of all the

This is a model guide book; it gives satiety, but some may seem new.

Samuel Honey Bee Merwin be called a mellow beauty. The story says that though she had lost the shapeliness of youth, yet "strength of A characteristic and vivid picture of the craving for love and homemaking that be-sets the heart of a successful American muscle, well nourished skin, snappy bright eyes and lovely, generous lips A curious and gripping made her appear younger than her years." Also she had strong and capa novel—wonderfully true for a man's portrait of a woman — seizes and spells the reader — highly indicative and arresting—the kind of story that compels you to read it twice. — Chicago Herald ble and faultlessly manicured hands as could be seen when she grasped "her expensive and capacious pigskin bag." Admiring whispers rewarded he followed the ladies into the tea Merrill room; he heard them and was pleased Keturah looked at him with apprecia tion when he was giving his order to

OLIVER ONIONS CARRIES US GAYLY OFF TO WALES

It has seemed to us that Oliver have prayers for her in the chap-pil Onions's story of "Mushroom Town" and Dr. Williams he come from Porth George H. Doran Company) is told Neigr and that is five s'illing, but the with something too much of delay and pains in her body was son bad she indirection. The humor is nice but not know hwat to dooa! And it was not particularly compelling. Mr. Gar- good fiss-ing these three weeks and den, the Manchester spinner, is travelling with his family in a wagonette. boards he say they well season but The way is from Porth Neigr to Llanygle, and it may be surmised that while longer." It will be seen that scene is Wales. Although he has there are Welsh names and peculiariread every line twice over Mr. Garden fully described. He wore a square crowned billycock hat and a buttoned out, carried a bean shooter into Wales; at any rate the story says that he had a catapult and that it was in the his father gave the command to cease

did not know where Dafydd was.

ties of speech in the story; sometimes is now reading his newspaper for the they are a little formidable. "Peth third time. Occasionally also he dips e elwir," for instance, will not be into Little Folks, a periodical printed grasped readily by some readers. in large letters and belonging to his Neither will "Llanfairpwligwyngyll. young daughter. Mr. Garden is care- It is something to know that "adwydd" means "hedgestake." The story goes on to tell about the pepper and salt suit. He was transformation of Llanyglo into a Free Trader and an adherent of "resort," overrun with excursionists he lower forms of the Established and filled with modern wonders, in-Church. His young son, as we make cluding a Ferris wheel. A particularly dramatic chapter relates how John Willie Garden and June Lacey were sitting in a coach of the wheel and heat of an action against hens and had got to the topmost point of the the night. There were reasons why

more-and the man who bring the

it do them no harm to wait a little

window panes with this engine that ascent when the monster stopped for it was not desirable for the pair to When we get to Llanyglo we find spend the night in so isolated and so that Dafydd Dafis, the carpenter, had lofty a situation, and accordingly John not performed certain professional Willie descended the wheel as one work that had been expected of him. and that Howell Gruffydd, the grocer, ploying foot and hand. The account of the descent is not quite clear: it Howell Gruffydd was sympathetic and includes indeed a fanciful quality that explanatory. "It is not finiss! Dear makes it somewhat mysterious, but me. dear me! Hwat a pitt-ty! That he got down safely, with no more will be old Mrs. Pritchard-Dafydd wounds or disarray than might have Dafis he that fond of her as if she been expected, and over the leaf we wass his own fless and blood. She find him married and fat and the iss nine-ty, and for two weeks they! father of four children.

WAR BOOKS.

Woman and Economics.

It was been another the Metropolitan Museum on another the Metro in the remarkable stubbornness of the British conscience. The reader may British conscience. The reader may by the author's efforts to turn and that in strang the German of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The whole matter was purely of ancient art. "See the vivid colors gown." The wh point. In his hope that both sides should finally come to their senses all

Sarah described her friend Agnes that his treatise helps matters much An official report of the damage done by the Germans to the great monuments in Rheims, Arras, Senlis, Louvain, Solssons, accompanied by photographs of the buildings as they now appear, is issued by a French commitpersons, under the title "Les Allemands Destructeurs de Cathedrales et de Tresors de Passe" (Hachette et Compagnie, Paris). Unfortunately the destruction of works of art has by this time become only a minor count

> in the indictment against Germany. Superficial as it is, Alexander Kahn's "Life of General Joffre" (Frederick A. Stokes Company) supplies a want, as it describes at least the military career of the French commander General Joffre seems to have escaped notice outside of his profession throughout his life and there are few persons who can tell anecdotes about him. The author has done the best he could with the material at his

command A record of facts about which there no controversy relating to the beginning of the war is arranged so as form an accusation against Ger-

THE RIM OF

THE DESERT

A New Novel by

Ada Woodruff Anderson

"Full-blooded romance."

"Its freshness and originality

make it well worth the read-

"Richly colored and abound-

ing in thrills."-New York

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\$1.35 net

Little, Brown & Company

Publishers, Boston, Mass.

ing."-New York Times.

World.

Boston Herald.

many in "La Guerre Mondiale" (Plon-Nourrit et Compagnie, Paris), and is illustrated with photographs of hidens, Nature and Ralfrone cous scenes.

Murray's "Krupp's and the International Armament's Ring" (Holden and Hardingham, London) is taken up with a sketch of the growth of the Krupp industry, of which, even in its first innocent stages, the author seems to disapprove; the second portion is devoted to a violent attack on the great voted to a violent attack on the great the second portion is devoted to a violent attack on the great the second portion attack of the second portion voted to a violent attack on the great manufacturers of armor and war materials throughout Europe, whom he seems to hold responsible for the war. His wrath seems directed against "With the German Armies Syen Hedin. Clohn Lane Cor war as because they form a trust, as he asserts.

Company) Robert Dunn tells about his Bradley repeated efforts to make his way to some place where he might find some ling Company, Shanghai.) thing of importance to report as a war correspondent. He was in the retreat to Paris and later in the German lines in Belgium; he also tried the eastern lines in Galicia, Servia and Bukowina, from both the Austrian and Russian sides. He limits himself sensibly to personal impressions, which gives interest to his accounts. As regard any information of importance e suffered the fate of all the other

would-be chroniclers.

Though he declares that he is avoidng political history, a good portion of Ford Madox Hueffer's "When Blood is Their Argument" (Hodder and Stoughton: George H. Doran Company) is given up to a summary of Prussian history, colored inevitably by ecent events, while in all the other hapters, biographical, economic and literary, history is employed to bolster up the case against Germany. The author has the advantage, however, of being familiar with German conditions so that his arguments often are such as intelligent men can discuss. It seems rather ridiculous, however, even if allowance is made for modernist scoffing at classics in litera ture, to drag Goethe into the contest and to decry his greatness as a poet because of his smallness in s ways as a man.

In "England or Germany?" (The Wilmarth Press, New York) that lover f paradox, Frank Harris, takes the opportunity to say all the unpleasant things he can think of about the country he has left. His present reverence for German culture would be more impressive if he did not confess that he has only recently discovered Heine's prose, apparently in translation. The author gives his views about the ethical position of the nations at war, and takes pains to as

sure his readers that he has been an American citizen for many years. The war colors the expression of views on various subjects which Edwin Davies Schoonmaker expresses in "The World Storm and Beyond" (The Century Company). The method of generalizing from a few selected facts common to some pulpit orators may hardly commend itself to historical students, who will be surprised at the surprise development of Cosean late. he author's development of Cæsar into Kaiser with violent jumps. He makes Brieft st. Birmingham. England guesses about the future. a pastime free to all, and even twists the war into his utterances about woman suffrage and affinity unions.

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